FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00085960-B **Type of Permit:** STILL **Release Date:** 11/14/2014

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title HARLEY - MADISON

Type of Production Still Photo

Producer Zach Crawford

Director Madison Ford

1st AD n/a n.a

Production Manager Zach Crawford

FilmL.A. Coordinator Adrian Fayad

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

Location Assistant Brittney Koutz
Primary Phone Mobile - 661-803-3328
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$260.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $810.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00085960-B
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title HARLEY - MADISON

Location Manager Shotsie Kramer
Primary Phone Mobile - 310-804-4779
Secondary Phone

Location Address 3600 Crenshaw Blvd, Los Angeles, CA, 90016

Location Type Church

Film Dates 11/17/2014 - 11/17/2014 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	4
Semi Trucks	1

Personnel on Location

Type	Quantity
Crew	13
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior models against scenery; 4 stationary pictue motorcycles; putt putt generator; In warehouse on church property;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Coordinator Note SPOT CHECK PER INS. OWENS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	S00085960-B	**Location Manager**	Shotsie Kramer
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-804-4779
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	HARLEY - MADISON		

Location Address 4659 Hollywood Boulevard, Los Angeles, CA, 90027

Location Type Store front

Film Dates 11/18/2014 - 11/18/2014 09:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hollywood Closure.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	4
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	9
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 4 stationary picture motorcycles in the curb lane; putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Steve Ji
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type : Other Location	1714 N Vermont Ave, Los Angeles, CA, 90027	**Crew Parking** Location Type : Other Location	1714 N Vermont Ave, Los Angeles, CA, 90027

Posting "No Parking" signs N/S HOLLYWOOD BLVD, 4659 HOLLYWOOD BLVD - EAST 200' & WEST 200'

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Summary Information — Location

Permit Number	S00085960-B	**Location Manager**	Shotsie Kramer
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-804-4779
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	HARLEY - MADISON		

Approximate Footage 301 - 600 **Log Number** 92844

Date(s) 11/18/2014 to 11/18/2014 **Time(s)** 00:00 to 00:00

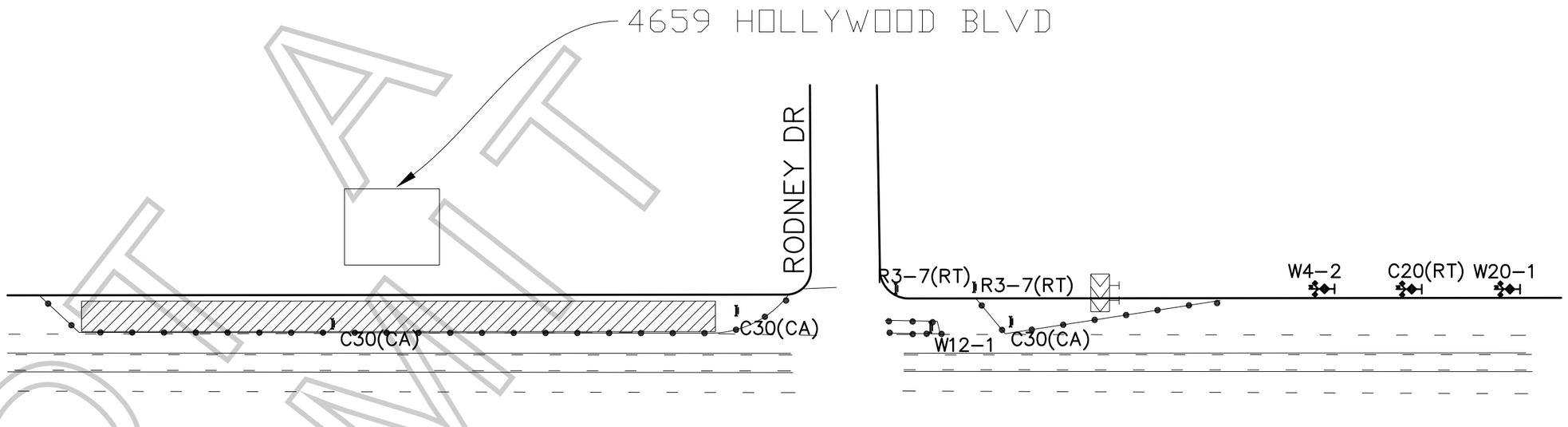
Lane / Full Closure N/S CURB LANE PLUS ONE ADJACENT HOLLYWOOD BLVD, 4659 HOLLYWOOD BLVD - EAST 200' & WEST 200'

Approximate Footage 0 - 300

Date(s) 11/18/2014 to 11/18/2014 **Time(s)** 09:00 to 16:00

NOT A PERMIT

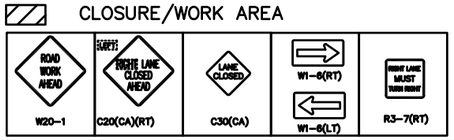
Permit #S00085960-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # S-85960

CLOSURE INFO:

N/S CURB PLUS ADJACENT LANE OF HOLLYWOOD BLVD FROM 4659 HOLLYWOOD EAST 200' & WEST 200'
11/18, 0900-1600

FIRST SHOT
"HARLY"
LOCATIONS CONTACT:
STEWART CARRICO 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.